

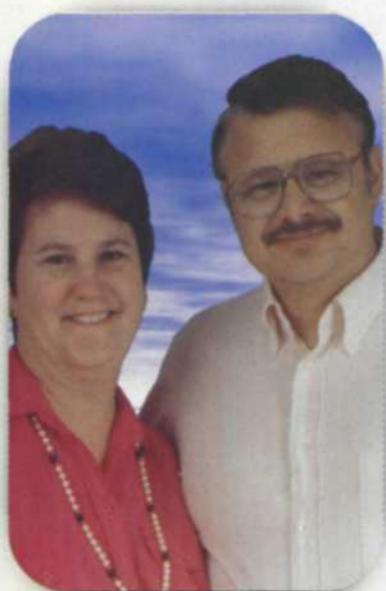


Photo: Jack & Sue Drafa
Soft coral, Fiji

mentions by the National Press Photographer's Association over the last decade. In 1993, he was honored in France with the first place trophy in the Professional Category of an international contest sponsored by C.M.A.S. (World Underwater Federation).

Doubilet's most recent book *Water Light Time* was published in July 1999. He is presently a contract freelance photographer for the National Geographic Society where he has been steadily working for 27 years.

JACK and SUE DRAFAHL are professional undersea journalists, lecturers and multimedia producers. They have written over 500 articles



for various publications and for 10 years, have produced audiovisual presentations for the Diving Equipment and Marketing Association's Reaching Out Awards.

They were recipients of Beneath the Sea Divers of the Year

in 1996, and Sue was recently inducted into the Women Divers Hall of Fame. In addition to their various monthly magazine articles, they are currently working on a book entitled *Computer Applications for the Underwater Photographer*, to be released in the spring of 2001.

DAVID FLEETHAM has been diving and photographing underwater since 1976 and has been in Hawaii for over 15 years. For 10 years preceding that he pursued photography in the cold but rich waters of British Columbia, Canada and worked in various dive businesses in the Pacific Northwest.



David's photographs have been published around the globe, with over 50 magazine covers to date. In 1991 his photograph of a Sandbar Shark appeared on

the cover of *LIFE*. His work is currently displayed at the Smithsonian Museum, the North Carolina Museum of Natural History, the London Zoo, the Hong Kong Museum, the Aquarium of the Americas and others.

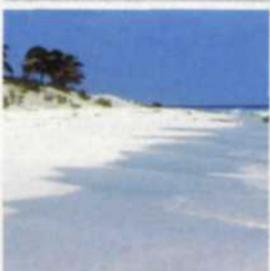
David photographs exclusively with 35mm Canon SLR cameras, in Ikelite and Aquatica housings, with twin Ikelite Substrobes.

CHRISTOPH GERIGK was born in Oldenburg, Northern Germany, in 1965. He started



diving in 1980 and worked as an instructor and guide in the Mediterranean and the Red Sea. In school, he studied biology and visual communi-

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